



SIKKIM MANIPAL UNIVERSITY
FACULTY OF HUMANITIES, SOCIAL SCIENCES & LIBERAL ARTS

(A University Department of Sikkim Manipal University)
5th Mile, Tadong, Gangtok – 737102, Sikkim, India

Scheme for BA (Hons) English with Four Year Degree with Research

The B.A. (Hons) course in English aims at developing an understanding of the discipline of English Language and Literature and promoting analytical, critical, and creative attitude-based education among the learners. An important goal of this course is to facilitate self-discovery among the students and ensure their enthusiastic and effective participation in responding to the needs and challenges of the contemporary world in relation to English Language and Literature. The course intends to enable the students to develop artistic and critical competencies needed for meeting the challenges and needs of the real world effectively. Hence, this syllabus is created keeping in mind the changing nature of the literary world, educational institutions and the workplace and inculcating the required skills in the students to understand and respond to the same efficiently and effectively.

Pedagogy for teaching the B.A. (Hons) Course in English

The teaching-learning of the course would be organized through lectures, tutorials, projects, presentations, workshops, and seminars. Students would be encouraged to develop an understanding of real-life issues through literary framework and participate in the programs and practices in the social context.

Evaluation

The mode of evaluation would be through a combination of external and internal assessment. Along with routine examinations, classroom participations, class assignments, project works, and presentations would also be a part of the overall assessment of the students.

PROGRAMME OUTCOMES:

- B.A (English) degree holders will be educated in both the artistry and the utility of the English Language through the study of literature to make them aware of the different communicative skills and effectively communicate in written and spoken modes.
- B.A (English) degree holders will be able to pursue higher education and opt for masters or professional courses like Masters in English (MA), Certificate and Diploma courses in fields like Translation Studies, Linguistics, Soft Skills, Journalism, Personality Development, Teaching English as a Second Language, Technical Writing, and many others.
- B.A (English) degree programme aims at enabling the students to explore in influential works of English Literature, read complex texts actively; recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language.

PROGRAMME STRUCTURE

B.A. ENGLISH SEMESTER I					
SL NO	PAPER CODE	SUBJECTS	SUBJECT CODE	MARKS	CREDITS
1	HN 1 (DMj)	Prose: Short Stories from the West	HN-EN-101	100	3
2	NS-1 (Multi-Disciplinary-1)	Natural Science -1	CO-NS-101	50	2
3	AECC- I	Communicative English	CO-AE-101	100	3
4	Language - 1 (Common) (Multi-Disciplinary-2)	Alternative English	CO-ML-101	100	3
5	D&TS (Digital & Technological solutions) SEC - 1	Digital Fluency	CO-TE-101	100	4
6	VC – 1 (Vocational course) SEC - 2	Content Development in Mass Media-I (Part A)	CO-VC-101	100	3
7	SS – 1(IDMn-1) (Anyone)	Accounting for Everyone	SS-BC-101	100	4
		Indian English Literature	SS-EN-101	100	4
		Democratic Awareness	SS-PS-101	100	4
		Psychology of Health & Wellbeing	SS-PY-101	100	4
		Globalisation and Society	SS-SO-101	100	4
Total Credits					22
B.A. ENGLISH SEMESTER II					
1	HN-2 (DMj)	Prose: Short Stories from India	HN-EN-102	100	3
2	NS-2 (Multi-Disciplinary-3)	Natural Science - 2	CO-NS-102	50	2
3	UI (VAC-1)	Understanding India	CO-NI-102	100	4
4	EVS (Multi-Disciplinary-4)	Environmental Studies	CO-ES-102	100	3

5	Language - 2 (Common) (AECC-2)	Functional English	CO-ML-102	100	3
6	VC –2 (Vocational course) (SEC-3)	Content Development in Mass Media-2 (PART B)	CO-VC-102	100	3
7	SS – 2 (IDMn-2) (Anyone)	Financial Literacy	SS-BC-102	100	4
		World Literature	SS-EN-102	100	4
		Peace Study	SS-PS-102	100	4
		Positive Psychology	SS-PY-102	100	4
		Sustainable Development and Livelihoods	SS-SO-102	100	4
Total Credits					22
B.A. ENGLISH SEMESTER III					
1	DMj- I	Essays and Poetry	EN-MJ-201	100	4
2	DMj-II	A Brief History of English Literature	EN-MJ-202	100	4
3	DMj- III	Indian Literature	EN-MJ-203	100	4
4	UHV – VAC-2	Universal Human Value	CO-UHV-201	100	3
5	AECC-3	Play Performance	EN-AE-201	50	1
6	SS – 3 (IDMn-3) (Anyone)	One Act Plays: Introduction and Studies			4
			SS-EN-201	100	
		Society and Politics in Sikkim	SS-PS-201	100	4
		Introduction to Psychology-I	SS-PY-201	100	4
		Community Organisation and Practice	SS-SO-201	100	4
		E-Business	SS-CO-201	100	4
Total Credits					20
B.A. ENGLISH SEMESTER IV					
1	DMj - IV	Introduction to Literary History, Forms and Genres	EN-MJ-204	100	4
2	DMj - V	Poetry: Evolution, Elements and Genres	EN-MJ-205	100	4
3	DMj - VI	Studies in Popular Expression	EN-MJ-206	100	4

4	DMj - VII	New Literature in English	EN-MJ-207	100	4
5	IDMn-4 (Anyone)	Human Resource Management	CO-MN-20I	100	4
		Women Writing in English	EN-MN-201	100	4
		Introduction to Political Theory	PS-MN-201	100	4
		Introduction to Psychology-II	PY-MN-201	100	4
		Principle of Sociology	SO-MN-201	100	4
Total Credits					20
B.A. ENGLISH SEMESTER V					
1	DMj - VIII	Literary Terms, Forms and Movements	EN-MJ-301	100	4
2	DMj - IX	Elizabethan Literature	EN-MJ-302	100	4
3	DMj - X	Romantic Poetry	EN-MJ-303	100	4
4	SEC - 4	Creative Writing in English	EN-CW-301	50	2
5	Internship	Internship	EN-IS-301	50	2
6	IDMn-5 (Anyone)	Mathematics And Logical Reasoning	CO-MN-301	100	4
		Children Literature	EN-MN-301	100	4
		Human Rights	PS-MN-301	100	4
		Foundation of Social Psychology & Practical	PY-MN-301	100	4
		Classical Sociological Thinkers	SO-MN-301	100	4
Total Credits					20
B.A. ENGLISH SEMESTER VI					
1	DMj - XI	Nature Writing	EN-MJ-304	100	4
2	DMj - XII	American Literature	EN-MJ-305	100	4
3	DMj - XIII	Victorian and Modern Literature	EN-MJ-306	100	4
4	DMj-XIV	Seminar	EN-MJ-307	50	2
5	Workshop - AECC - 4	Workshop on English Literature	EN-WS-301	50	2
6	IDMn-6 (Anyone)	Novels and Short stories	EN-MN-302	100	4
		United Nations and Global Conflicts	PSMN-302	100	4
		Foundation of Organizational Psychology	PY-MN-302	100	4
		Equality and Inequality	SO-MN-302	100	4

		Personality Development and Leadership	COMN-302	100	4
				Total Credits	20
SUB-TOTAL: SEM I+SEM II+SEM III+SEM IV+SEM V+SEM VI= 124 CREDITS					
B.A. ENGLISH SEMESTER VII					
1	DMj - XV	Basics of Literary Criticism	EN-MJ-401	100	4
2	DMj - XVI	Autobiographies	EN-MJ-402	100	4
3	DMj - XVII	Literature of the Diaspora	EN-MJ-403	100	4
4	DMj - XVIII	Spiritual Literature	EN-MJ-404	100	4
5	DMj - XIX	Research Methodology in English	EN-MJ-405	100	4
				Total Credits	20
B.A. ENGLISH SEMESTER VIII					
1	Research Project	Dissertation (Final Phase)	EN-RP-401		16
GRAND TOTAL: SEM I+SEM II+SEM III+SEM IV+SEM V+SEM VI+SEM VII+ SEM VIII= 160 CREDITS					

DETAILED SYLLABUS

BA-ENGLISH- SEMESTER -I		
SUBJECT CODE	COURSE TITLE	CREDIT
HN-EN-101	PROSE: SHORT STORIES FROM THE WEST	3
Course Outcomes (COs): <ul style="list-style-type: none"> ➤ To acquaint the students to the literary genre of short story ➤ To appreciate the story-writing styles of short-story writers ➤ To help identify the ways in which a story can bring out the weakness and arrogance of human nature. ➤ To analyze how a story can bring forth sympathy for people through its characters. 		
COURSE WEIGHTAGE: 100 INTERNAL ASSESSMENT: 50 UNIVERSITY EXAM: 50		
COURSE CONTENT		
UNIT I	Introduction to Literature: What is Literature? Literature as the reflection of society; What is a poem? What is prose? Difference between prose and poetry; What is a drama? What is Fiction? Definition of Short Story.	
UNIT-II	The Three Dancing Goats-Anonymous The Fortune –Teller: Karel Capek	
UNIT-III	The Life of Ma Parker- Katherine Mansfield How Much Land Does a Man Need? – Leo Tolstoy	
UNIT-IV	The Bet -Anton Chekhov The Gift of the Magi-O. Henry	
UNIT-V	The Dying Detective-Arthur Conan Doyle Am I Blue? – Alice Walker	
Books for Reference: The Cambridge Introduction to the Short Story in English (Cambridge Introductions to Literature) 1st Edition; by <u>Adrian Hunter</u> (Cambridge University Press) Prose for Communication (Manimekala Publishing House, Madurai) Selected Short Stories and One-Act Plays (Emerald Publishers, Chennai)		

BA-ENGLISH- SEMESTER -I		
SUBJECT CODE	COURSE TITLE	CREDIT
SS-EN-101	INDIAN ENGLISH LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To familiarize the students with the leading Indian authors in English. ➤ To acquaint the students with trends and currents of Indian Writing in English. ➤ To help the students understand Indian prose and poetry written in English. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Short Story: RK Narayan: An Astrologer's Day R.N. Tagore: The Postmaster Ruskin Bond: Grandfather's Zoo Khushwant Singh: Karma	
UNIT-II	Poetry: Kamala Das: Introduction Nissim Ezekiel: The Night of the Scorpion Sarojini Naidu: Palanquin Bearers AK Ramanujan: Small Scale Reflections on a Great House	
UNIT-III	Essay: KM Munshi: The Spiritual Basis of Satyagraha Swami Vivekananda: The Secret of Work	
Books for Reference:		
History of Indian English Literature by MK Naik Songs of Ourselves-Vol I and II, Cambridge Publications Stories of Ourselves-Vol I and II, Cambridge Publications		

BA-ENGLISH- SEMESTER -I		
SUBJECT CODE	COURSE TITLE	CREDIT
CO-AE-101	COMMUNICATIVE ENGLISH	3
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To help the students understand communication, its basics and different forms. ➤ To provide them with the ideas of different steps associated with communication and its process. ➤ To enable the students to learn about listening skills, barriers, and effective listening. ➤ To help the students understand (Business) Presentation, its principles and different steps involved in it. ➤ To help the students understand the definition and objectives of a meeting. ➤ To familiarize the students with group discussion and its objectives. ➤ To help the students learn formal and informal writing skills. ➤ To make the students understand the fundamental usage of grammar and common grammatical errors. ➤ To acquaint the students with the purpose, characteristics and structure of technical writing. ➤ To make the students understand various methods of reading. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Receptive Skills: Reading Skills and Listening Skills Read the passage and identify the theme. Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes, and collocations. Listening as a primary skill. Vocabulary building.	
UNIT-II	Productive Skills: Speaking Skills and Writing Skills Introducing oneself, introducing others, Requests, offering help, Congratulating, Enquiries and Seeking permission. Giving instructions to do a task and to use a device, Giving Directions Verbal and non-verbal communication. Creative writing. Paragraph Writing, Essay writing.	
UNIT-III	Grammatical Skills Sentence, Phrases, Clauses Verb forms, tenses, subject- verb agreement, Idioms and Phrases Active /Passive Voice Reported Speech	

Books for Reference:

Emmitt, S., and Gorse, C. (2003). Construction Communication, U.K: Black well Publishing.

Frey, L.R. (1999) The Handbook of group communication theory and Research. U.S.A: Sage Publication

Kushal, S.J., & Ahuja, S. (2009). Business Communication. New Delhi: V.k. (India) Enterprise

Bovee, C.L., Thill, J.V, & Chaturvedi, M. (2009), Business Communication Today. New Delhi:

Dorling Kindersley (India) Pvt. Ltd

BA-ENGLISH- SEMESTER -I		
SUBJECT CODE	COURSE TITLE	CREDIT
CO-ML-101	ALTERNATIVE ENGLISH	3
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To help the students understand the basics of grammar and composition. ➤ To help the students learn creative skills through prescribed text. ➤ To make the students understand the fundamental usage of grammar and common grammatical errors. ➤ To acquaint the students with the purpose, characteristics and structure of prose and poetry. ➤ To make the students understand various methods of reading. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	POETRY <ol style="list-style-type: none"> 1. The Human Seasons - John Keats 2. If -Rudyard Kipling 3. Just Keep Quiet and Nobody Will Notice - Ogden Nash 4. Still I Rise- Maya Angelou 	
UNIT-II	PROSE <ol style="list-style-type: none"> 1. The Door -P Lankesh 2. The Dead Man Who Wore Pyjamas -Paulo Coelho 3. On Travel by Train -J.B. Priestley 4. The Obligations to Endure - Rachel Carson 	
UNIT-III	GRAMMAR AND COMPOSITION <ol style="list-style-type: none"> 1. Framing sentences using idioms 2. Degrees of comparison 3. Articles and Tenses 4. Prefix and Suffix 5. Synonyms and Antonyms 	
Books for Reference:		
Essentials of English Grammar and Composition by NK Agarwala Songs of Ourselves-Vol I and II, Cambridge Publications Stories of Ourselves-Vol I and II, Cambridge Publications		

BA-ENGLISH- SEMESTER -II		
SUBJECT CODE	COURSE TITLE	CREDIT
HN-EN-102	PROSE: SHORT STORIES FROM INDIA	3
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Explain the various themes of stories written by Indian authors. ➤ Explain the content and prose style of the authors. ➤ To help the students understand the representation of Indian society as depicted by the authors. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Themes and trends of Story Writing in India	
UNIT-II	Ruskin Bond-Blue Umbrella Anita Desai-A Devoted Son	
UNIT-III	R.K Laxman –An Accident MulK Raj Anand-Old Bapu	
UNIT-IV	Bhisham Sahni- The Boss Came to Dinner Chaman Nahal- The Silver Lining	
UNIT-V	R.K Narayan –An Astrologer’s Day Khushwant Singh – The Portrait of a Lady	
Books for Reference:		
Shiv. K. Kumar-Short Stories of Yesterday and Today		
Mehrotra, Arvind Krishna ed. A Concise History of Indian Literature in English		
Naik, M.K. A History of Indian English Literature		
Khushwant Singh: Select Best Indian Short Stories (Volume 1)		

BA-ENGLISH- SEMESTER -II		
SUBJECT CODE	COURSE TITLE	CREDIT
SS-EN-102	WORLD LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To acquaint the students with literature from around the world. ➤ To help them understand the literary genres of prose and poetry. ➤ To bring an awareness about the socio-culture aspects as reflected in the text. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Short Story: O’Henry: Service of Love Guy De Maupassant: The Necklace HG Wells: A Deal in Ostriches Leo Tolstoy: How Much Land Does a Man Need	
UNIT-II	Poetry: John Keats: La Belle Dame Sans Merci Robert Frost: The Road Not Taken Rudyard Kipling: The White Man’s Burden Seamus Heaney- Death of a Naturalist	
UNIT-III	Essay: Charles Lamb: Dream Children: A Reverie Ralph Waldo Emerson- Self Reliance	
Books for Reference:		
Songs of Ourselves Vol I and II- Cambridge Publications		
Stories of Ourselves Vol I and II- Cambridge Publications		

BA-ENGLISH- SEMESTER -II		
SUBJECT CODE	COURSE TITLE	CREDIT
CO-ML-102	FUNCTIONAL ENGLISH	3
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To help the students understand the correct usage of various aspects of English Grammar ➤ To develop proficiency in the syntax pertaining to various components of English Grammar ➤ To familiarize the students with literary texts and authors. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		
UNIVERSITY EXAM: 50		
COURSE CONTENT		
UNIT I	Sentences--Meaning, Parts, Components, Types of sentences with usage. Parts of Speech – Types and functions; Voices- Active and Passive, Examples of Active voice & Passive voices; Direct and Indirect Speech--Direct Speech, Indirect Speech, Examples, and various aspects of direct to indirect speech	
UNIT-II	Concepts of Vocabulary Building-- Word formation, gaining precision in the use of words, same word used in different parts of speech, Homonyms; Tenses in English- Present, Past and Future; Usage and functions.	
UNIT-III	Reading Comprehension --Reading strategies, how to do reading comprehension and attempting questions and answers; Improving writing skills- Essay Writing, Precis writing, Report Writing and Letter writing.	
UNIT-IV	Understanding Literary Texts I: Short Story (Any two) R.K. Narayan: Out of Business Ernest Hemingway: Old Man at The Bridge Rabindranath Tagore: Kabuliwala	
UNIT-V	Understanding Literary Texts II: Poetry (Any two) Robert Frost: Stopping by Woods on A Snowy Evening William Wordsworth: Daffodils Kamala Das: Summer in Calcutta	
Books for Reference:		
Pit Corder : An Intermediate English Grammar		
Thompson and Martinet: A Practical English Grammar (ELBS - Oxford University Press)		
Intermediate Grammar, Usage and Composition by M.L. Tickoo, A.E. Subramanian and P.R. Subramaniam (Orient Longman).		
Modern English: A Book of Grammar, Usage and Composition by N. Krishnaswamy (Macmillan India Ltd)		
English Composition and Grammar: Complete Course, Benchmark Edition by John E. Warinner (Holt McDougal; Benchmark Annotated Teacher's Edition (January 1, 1988))		
Eastwood, John. Oxford Practice Grammar (OUP)		
Robert W. Bly. Webster's New World Letter Writing Handbook		
Duigu, Gabi. Essay Writing for English Test		

BA-ENGLISH- SEMESTER -III		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-201	ESSAYS AND POETRY	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Trace the evolution of the nature of English poetry from the Renaissance to 18th century ➤ Assess the contribution made by poets like Gray, Coleridge, Byron, Cowper, Collins, Blake and Wordsworth to English poetry ➤ Identify the various literary terms prescribed in the syllabus ➤ Identify the various literary devices and techniques from any given literary piece 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Introduction to the Literary Genres- Essay, Poetry; Characteristics and Important Elements	
UNIT-II	William Shakespeare: Sonnet no. 18 (Shall I Compare Thee) Francis Bacon: Of Friendship	
UNIT-III	William Wordsworth: Nutting Charles Lamb: New Year's Eve	
UNIT-IV	Robert Browning: The Last Ride Together Thomas De Quincey: Confessions of an English Opium Eater	
UNIT-V	Toru Dutt: Our Casuarina Tree Swami Vivekananda: The Secret of Work	
Books for Reference:		
Adiswarananda Swami, Vivekananda, World Teacher- His Teachings on The Spiritual Unity of Humankind, Ramakrishna Mission		
Calvino Italo, The Literature Machine, Random House Publications		
Negri Paul (Editor), Great Russian Short Stories, Dover Publications		
Peck, John, A Brief History of English Literature, Palgrave		

BA-ENGLISH- SEMESTER -III		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-202	A BRIEF HISTORY OF ENGLISH LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To familiarize the students with various phases of history of English Literature ➤ To orient them with new forms and techniques of literary genres 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Anglo-Saxons to Renaissance An overview of Anglo-Saxon history, culture and Literature Revival of English Language Geoffrey Chaucer Origin of English Drama Renaissance	
UNIT-II	Renaissance to Seventeenth Century Elizabethan Period Metaphysical Poetry Neo-Classical Age/ Age of Prose and Reason	
UNIT-III	Eighteenth Century to Romantic Period Growth of English Novel Transitional Poetry French Revolution Romantic Literature	
UNIT-IV	Nineteenth Century to Twenty-First Century Victorian Period Twentieth Century Literature Growth and development in the forms of Novel/ Drama Post Modern and Post-Colonial Literature	
Books for Reference:		
History of English Literature by Crompton Rickett		
A Critical History of English Literature by David Daiches (Vol I – IV)		
A Glossary of Literary Terms by MH Abrams		

BA-ENGLISH- SEMESTER -III		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-203	INDIAN LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To appreciate Indian English Literature and discuss trends and themes that dominated at different stages. ➤ To understand the literary trends of various Indian authors. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Reading of Poetry I Rabindranath Tagore: Poems from Geetanjali- IV, XXXV Sarojini Naidu: The Purdah Nasheen A.K Ramanujan: The Striders Nissim Ezekiel: Night of the Scorpion	
UNIT-II	Reading of Poetry II Robin Ngangom: Native Land Kynpham Singh Nongkynrih: Sundori Nini Lungalang: Going Home Rajendra Bhandari: ID Card of an Unemployed Youth	
UNIT-III	Drama (Any One) Mahesh Dattani-Tara Vijay Tendulkar: Silence! The Court is in Session	
UNIT-IV	Novel (Any One) Arundhati Roy: The God of Small Things Chetan Shrestha: The King's Harvest	
UNIT-V	Short Story (Any Two) Jhumpa Lahiri: Interpreter of Maladies (from Interpreter of Maladies) Ruskin Bond- The Eyes Have It Prajwal Parajuly; The Immigrants Jahnabi Baruah: Tiger	

Books for Reference:

K.R.Srinivas Iyengar : Indian Writing in English.

David Me Cutchion : Critical Essays on Indian Writing in English.

M.K.Naik : Perspective on Indian Poetry in English.

M.K.Naik : Critical Essays on Indian Writing in English

BA-ENGLISH- SEMESTER -III

SUBJECT CODE	COURSE TITLE	CREDIT
EN-AE-201	PLAY PERFORMANCE	1

Course Outcomes (COs):

- To understand the functionalities of a play
- To apply the etiquettes of a play in a performance

COURSE WEIGHTAGE: 25	INTERNAL ASSESSMENT: 25	UNIVERSITY EXAM:
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COURSE DESCRIPTION

The students will be instructed to perform on any of the plays/scenes (of literary importance) of their choice in front of the students, faculties and invited external experts (if any). Their performance will be evaluated by the internal/external faculties for a maximum of 25 marks. The average of the marks awarded by the internal and external faculties will be considered the final marks.

BA-ENGLISH- SEMESTER -III		
SUBJECT CODE	COURSE TITLE	CREDIT
SS-EN-201	ONE ACT PLAYS: INTRODUCTION AND STUDIES	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Critically examine the salient features of Literary Genres- Drama and One-Act Play ➤ To understand the features of a One-Act Play ➤ To examine various dramatic elements such as Plot, Setting, Character, Dialogue, Conflict, Structure, Theme and Audience 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Introduction to the Literary Genres- Drama and One-Act Play; Features of a One-Act Play Introduction to- Plot, Setting, Character, Dialogue, Conflict, Structure, Theme and Audience	
UNIT-II	THE PROPOSAL by Anton Chekov	
UNIT-III	RIDERS TO THE SEA by J.M. Synge	
UNIT-IV	MOTHER'S DAY by J.B. Priestly	
UNIT-V	CHANDALIKA by Rabindranath Tagore	
Books for Reference:		
W.H Hudson: An Outline History of English Literature		
M.H Abrams –A Glossary of Literature Terms (Macmillan)		
Chekhov, Anton Pavlovich. Letters of Anton Chekhov. South Carolina: Biblio Bazaar, LLC.		
Gottlieb, Vera and Paul Allain. The Cambridge Companion to Chekhov. Cambridge, UK: Cambridge University Press		
Howe, Percival Presland. J.M. Synge: A Critical Study. New York: Ardent Media.		
Kopper, Edward A. A.M. Synge Literary Companion. California: Greenwood Press		
Evans, Gareth Lloyd. J. B. Priestley: The Dramatist. London: Heinemann Publishing.		
Hughes, David. J.B. Priestley: An Informal Study of His Work. London: Hart-Davis Ltd.		
Jamanadas, K, 'Chandalika by Tagore,' ZEST Caste, Forum, Dig 2367		

BA-ENGLISH- SEMESTER -IV

SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-204	INTRODUCTION TO LITERARY HISTORY, FORMS AND GENRES	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To critically examine the salient features of Beginnings of Drama such as The Miracle Play, The Morality Play and the Interludes ➤ To understand the Elizabethan Sonnets; Metaphysical Poetry; Augustan Verse Satire; Precursors of Romantic Poetry; Major Romantic Poets; Victorian Poetry; Modern Poetry ➤ To assess the Growth and development of novel in England ➤ To analyze the Origin and development of Essay in England 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Drama: Beginnings of Drama: The Miracle Play, The Morality Play and the Interludes; The University Wits; Shakespearean Tragedy; Shakespearean Comedy; Comedy of Humours; Comedy of Manners	
UNIT-II	Poetry: Elizabethan Sonnets; Metaphysical Poetry; Augustan Verse Satire; Precursors of Romantic Poetry; Major Romantic Poets; Victorian Poetry; Modern Poetry	
UNIT-III	Novel: Growth and development of novel in England; The Gothic Novel; The Historical Novel; The picaresque Novel; The psychological Novel; Stream of Consciousness Novel; Indian English Fiction	
UNIT-IV	Essay: The Origin and development of Essay in England; Characteristic Features of Essay Writing; 17th Century: Addison and Steele; 18th Century: Charles Lamb, William Hazlitt; 19th Century: J. S. mill, Thomas Carlyle, John Ruskin	
UNIT-V	Literary Movements and Ideologies: Classicism; Romanticism; Humanism; Modernism; Post-Modernism; Symbolism; Existentialism; Colonialism; Post-Colonialism	
Books for Reference:		
G. M. Trevelyan- Social History of England		
Crompton and Rickett- History of English literature		
Marjorie Boulton - Anatomy of Drama		

BA-ENGLISH- SEMESTER -IV		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-205	POETRY: EVOLUTION, ELEMENTS AND GENRES	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To critically examine the salient features of prosody, forms, and genres of English Literature ➤ To understand the poetry of different English writers. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	BASIC ELEMENTS OF POETRY Prosody: Rhythm; Meter; Rhyme; Alliteration; Assonance Forms: Lyric, Ode, Haiku, Tanka, Jintishi, Ghazal, Rubai etc. Genres: Narrative Poetry; Epic Poetry; Dramatic Poetry; Satirical Poetry; Lyric Poetry; Prose Poetry	
UNIT-II	Philip Sidney: With How Sad Steps William Shakespeare: Sonnet No. 54 (O, How Much More Doth Beauty)	
UNIT-III	John Donne: Sweetest Love, I do not Goe Andrew Marvell: To His Coy Mistress	
UNIT-IV	William Wordsworth: The World Is Too Much with Us John Keats: Ode to Autumn	
UNIT-V	Tennyson: Ulysses W.B. Yeats: Easter 1916	
Books for Reference:		
Baker, PS. Introduction to Old English. Massachusetts: Blackwell Publishing, 2003. Bauerlein, M. Literary Criticism: An Autopsy. Pennsylvania: University of Pennsylvania Press, 1997. Bradby, A. Shakespeare Criticism. New Delhi: Atlantic Publishers and Distributors, 2004. Kruezer, James R. Elements of Poetry. New York: The Macmillan Company Stedman, Edmund. The Nature and Elements of Poetry. Cambridge: The Riverside Press. Hamilton, AC. Sir Philip Sidney: A Study of His Life and Works. New York: Cambridge University Press. Seigneuret, Jean-Charles. Dictionary of Literary Themes and Motifs, Volume 1. Connecticut: Greenwood Publishing Group.		

BA-ENGLISH- SEMESTER -IV

SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-206	STUDIES IN POPULAR EXPRESSION	4

Course Outcomes (COs):

- To critically examine the salient features of Literature through Music
- to examine the film adaptations of literary texts.
- to understand the Graphic Novel, animated text
- to analyze the documentaries as a medium of Popular expression.
- to identify the key features of Mass Media and social media

COURSE WEIGHTAGE: 100

INTERNAL ASSESSMENT: 50

UNIVERSITY EXAM: 50

COURSE CONTENT

UNIT I	Literature through Music: Selected musical pieces of: Michael Jackson Bob Marley Lady Gaga Bob Dylan
UNIT-II	Films (Any One): Arms and the Man Maqbool
UNIT-III	Graphic Novel/animation Graphic Novel (Any One) Barefoot Gen by Keiji Nakajawa Maus by Art Spiegelman Animation Animal Farm
UNIT-IV	Documentaries: Kekexili: Mountain Patrol Living on One Dollar
UNIT-V	Indian Popular Culture: Mass Media and Social Media Bollywood Culture Popular Culture in Glocalisation

Books for Reference:

Goldsmith, Fransisca, The Readers' Advisory Guide to Graphic Novels

John Hill and Pamela Church Gibson, The Oxford Guide to Film Studies

Williams, Deane, Studies in Documentary Films

Danesi, M. Popular Culture: Introductory Perspectives; Boulder, Rowman and Littlefield Publishers, 2008

Martin Clayton, Trevor Herbert, Richard Middleton (Eds.) The Cultural Study of Music: A Critical Introduction; Psychology Press, 2003

BA-ENGLISH- SEMESTER -IV		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-207	NEW LITERATURE IN ENGLISH	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To understand contemporary literature in English ➤ To acquaint the students with different techniques and nuances of drama. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Reading of Novel I (Any One): J.M. Coetzee-Age of Iron Chinua Achebe-Things Fall Apart	
UNIT-II	Reading of Novel II (Any One): Anita Desai: Journey to Ithaca Mukhtar Mai: In the Name of Honour	
UNIT-III	Poetry (Any Three): Jayanta Mahapatra: Hunger Seamus Heaney-"The Underground" Derek Walcott-"Dark August" Gabriel Okara –"Piano and Drums"	
UNIT-IV	Prose (Any Two): Tarun Bhartiya: A Liberal Nightmare (Manual of North Eastern Dreams) Anton Chekov-"The Lady with the Dog" Virginia Woolf- A letter to the Young Poet Maya Angelou –"Mother and Freedom" (From Even the Stars Look Lonesome)	
UNIT-V	Drama (Any One): Mahesh Dattani- Final Solutions Joseph Brodsky –Marbles: A Play in Three Acts	
Books for Reference:		
Ashcroft, Griffiths and Tiffin–The Empire Writes Back		
Ashcroft, Griffiths and Tiffin–The Post-Colonial Studies Reader		
Eugene Benson and L. Connolly (eds.)-Encyclopedia of Postcolonial Literature in English		
B.M. Gilbert–Post Colonial Theory: Contexts, Practices, Politics		
Meenakshi Mukherjee and Harish Trivedi(eds.) Interrogating Postcolonialism		
M.H. Abrams–A Glossary of Literary Terms		

BA-ENGLISH- SEMESTER -IV		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MN-201	WOMEN WRITING IN ENGLISH	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To understand the gender differences ➤ To familiarize with the literary trends by women writers. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Short Story: Katherine Mansfield: Bliss Kate Chopin: A Pair of Silk Stockings Virginia Woolf: The Mark on the Wall Margaret Atwood: Happy Ending	
UNIT-II	Poetry: Maya Angelou: Still I Rise/ Phenomenal Women Kamala Das: My Grandmother's House Sarojini Naidu: The Queen's Rival Judith Wright: Naked Girl and Mirror	
UNIT-III	Essays: Alice Walker: In Search of our Mother's Garden Virginia Woolf: A Room of One's Own	
Books for Reference:		
Virginia Woolf's A Room of One's Own Essay In Search of our Mother's Garden essay Poems of Katherine Mansfield		

BA-ENGLISH- SEMESTER -V		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-301	LITERARY TERMS, FORMS AND MOVEMENTS	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Interpret a variety of literary texts ➤ Identify central elements in a literary work ➤ Apply necessary literary tools and elements to the reading of literary texts 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	What is poetry? Major types of poetry: verse, epic, lyric, elegy, dramatic poetry, ode, ballad, sonnet, mock-epic, romance, pastoral poem, satire, burlesque, allegory, haiku	
UNIT-II	What is drama? Major types of drama: tragedy, comedy, Senecan tragedy, tragicomedy, farce, romantic comedy, comedy of humours, comedy of manners, sentimental comedy, chronicle play, mystery play, miracle play, morality play, interlude, masque, closet drama, pantomime, absurd drama.	
UNIT-III	What is prose? Major types of fiction and non-fiction prose: short story, fable, saga, legend, myth, fairy tale, novella, novel, picaresque novel, epistolary novel, stream-of-consciousness novel, Gothic novel, science fiction, historical novel, sentimental novel, fantasy novel, horror fiction, detective fiction, journal, diary, memoir, biography, autobiography, essay, thesis, dissertation, travel writing, nature writing, almanac.	
UNIT-IV	Major Literary Movements: Classicism, Renaissance Humanism, Romanticism, Transcendentalism, Pre-Raphaelite, Realism, Naturalism, Symbolism, the Decadent Movement, Aestheticism, Impressionism. Imagism, Vorticism, Expressionism, Cubism, Futurism, Dadaism. Magical Realism, Surrealism, Socialist Realism, Social Realism, Absurdism, Existentialism	
Books for Reference:		
Bozkurt, Bülent R. (1977). Literary Terms: A Companion to the Study of Literature. Ankara: Hacettepe University.		
Eagleton, Terry. (2012). The Event of Literature. New Haven and London: Yale University Press.		
Eagleton, Terry. (2013). How to Read Literature. New Haven and London: Yale University Press.		
Peck, John & Coyle, Martin. (1993). Literary Terms and Criticism. London: Macmillan.		

BA-ENGLISH- SEMESTER -V		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-302	ELIZABETHAN LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To critically examine the salient features of Shakespearean Tragedy and Shakespearean Comedy ➤ To assess the literary history of Elizabethan era ➤ To understand the different forms of sonnets. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Shakespearean Tragedy (Anyone): William Shakespeare: Macbeth William Shakespeare: Julius Caesar	
UNIT-II	Other Elizabethan Tragedies (Any One): Christopher Marlowe: Doctor Faustus Thomas Kyd: The Spanish Tragedy	
UNIT-III	Elizabethan Comedy (Any One): William Shakespeare: The Merchant of Venice. Ben Johnson: Every Man in His Humour	
UNIT-IV	Shakespearean Sonnets (Any Three): William Shakespeare: Sonnet no. 65 William Shakespeare: Sonnet no. 73 William Shakespeare; Sonnet No 138 William Shakespeare; Sonnet No 154	
UNIT-V	Other Elizabethan Sonnets (Any Three): Edmund Spenser: My Love is Like to Ice Edmund Spenser: One Day I Wrote Her Name Upon the Strand Philip Sidney: Loving in Truth Philip Sidney: When Nature Made her Chief Work	
Books for Reference:		
Bartholomeusz, Dennis. Macbeth and the Players. CUP Archive: Cambridge, UK. Bloom, Harold. Shakespeare: The Invention of the Human. Riverhead Books: New York. English Drama 1586-1642: The Age of Shakespeare By G. K. Hunter Clarendon Press, 1997		

Elizabethan Dramatists Other than Shakespeare by E. H. C. Oliphant (Editor) Prentice-Hall; First Edition (1931)

Elizabethan Sonnets by Maurice Evans (Editor) , Everyman Paperbacks (1977)

A History of Elizabethan Literature, George Saintsbury, MJP Publisher

BA-ENGLISH- SEMESTER -V		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-303	ROMANTIC POETRY	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To critically examine the salient features of Pre-Romantic Period. ➤ To understand the Chief Characteristics of Romantic Period ➤ To assess the Growth and development of English Poetry in the Eighteenth Century. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		
UNIVERSITY EXAM: 50		
COURSE CONTENT		
UNIT I	Pre-Romantic Period; Romantic Period (Chief Characteristics of the period, Treatment of Nature in the Poetry of Major Romantic Poets); The Growth of English Poetry in the Eighteenth Century.	
UNIT-II	Reading Poetry-I Thomas Gray: An Elegy Written in a Country Churchyard William Collins: In the Downhill of Life	
UNIT-III	Reading Poetry-II Lord Byron: She Walks in Beauty; There is a Pleasure in the Pathless Woods William Blake: To Summer, London	
UNIT-IV	Reading Poetry-III William Wordsworth: Tintern Abbey S.T. Coleridge: Christabel Pt.1	
UNIT-V	Reading Poetry-III P.B. Shelley: Ode to the West Wind John Keats: Ode on a Grecian Urn	
Books for Reference:		
Hunter, Davies. William Wordsworth: A Biography. London, UK: Frances Lincoln Ltd., 2009.		
Mason, Emma. The Cambridge Introduction to William Wordsworth. Cambridge, UK Cambridge University Press, 2010.		
Viscomi, J. Blake and the Idea of the Book. New Jersey, USA: Princeton University Press, 1993.		

BA-ENGLISH- SEMESTER -V		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MN-301	CHILDREN LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To understand the children literary trend ➤ To examine the growth and development of Graphic novel and picture books. ➤ To assess the cinematic adaptations of literary texts. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Fables and Fairy tales: Stories from Panchatantra “The monkey and the Crocodile”, “The Four Friends” “Little Red Riding Hood” “Hansel and Gretel”	
UNIT-II	Graphic Novels and Picture Books (Any Two): Amar Chitra Katha: Raman the Matchless Wit Anushka Ravi Shanker and Anita Leutwiter: Excuse me, is this India? Maurice Sendak: Where the Wild Things Are	
UNIT-III	Novels (Any One): Lewis Carroll: Alice’s Adventures in Wonderland Rudyard Kipling: The Jungle Book Salman Rushdie: Haroun and the Sea of Stories	
UNIT-IV	Cinematic Adaptations and Films (Any One): Harry Potter and the Philosopher’s Stone The Chronicles of Narnia: The Lion, the Witch and the Wardrobe Taare Zameen Par	
Books for Reference:		
Griffith, PE. “Graphic Novels in the Secondary Classroom and School Libraries”, Journal of Adolescent & Adult Literacy, 54(3): 181-189, New York: Oxford University Press, 2010. Print. Gubar, M. “Reciprocal aggression”, in Artful Dodgers: Reconceiving the golden age of		

children's literature (pp. 112-124). New York: Oxford University Press, 2009. Print.

Lerer, S. "Ill-Tempered and queer", in *Children's Literature: A reader's History from Aesop to Harry Potter* (pp. 190-208), Chicago: Chicago University Press, 2008. Print.

Mollet, T. "With a Smile and a Song"...Walt Disney and the Birth of the American Fairy Tale', *Marvels & Tales* 27(1), 109-124, 2013. Print.

Murnaghan, S. "Classics for Cool Kids: Popular and Unpopular Versions of Antiquity for Children", *Classical World* 104(3), 339-353, 2011. Print.

Nyman, J "Re-Reading Rudyard Kipling's "English" Heroism: Narrating Nation in The Jungle Book' *OrbisLitterarum* 56(3):205–220. New York: Oxford University Press, 2001. Print.

Powers, JM. "Teaching war literature, teaching peace", *Journal of Peace Education*, 4(2): 181-191, England: Oxford University Press, 2007. Print.

Tatar, M. "Why Fairy Tales Matter: the Performative and the Transformative", *Western Folklore* 69 (1). 55-64, 2010. Print.

Zipes, J. "Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales". *The Lion and the Unicorn*, 3(2): 4-41., 1980. Print.

BA-ENGLISH- SEMESTER -V		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-CW-301	CREATIVE WRITING IN ENGLISH	2
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To distinguish between the literary genres ➤ To enable the students write for various literary and social media ➤ To critically appreciate various forms of literature 		
COURSE WEIGHTAGE: 50		
INTERNAL ASSESSMENT: 25		
UNIVERSITY EXAM: 25		
COURSE CONTENT		
UNIT I	Fundamentals of Creative Writing: Meaning and Significance of Creative Writing Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms	
UNIT-II	Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View Literary Devices and Figurative Language Elements of Style Proof Reading and Editing	
Books for Reference:		
Abrams, M.H. Glossary of Literary Terms. Boston: Wadsworth Publishing Company, 2005. Atwood, Margaret. Negotiating with the Dead: A Writer on Writing. Cambridge: CUP, 2002. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001. Berg, Carly. Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book. Houston: Magic Lantern Press, 2015		

BA-ENGLISH- SEMESTER -V

SUBJECT CODE	COURSE TITLE	CREDIT
EN-IS-301	INTERNSHIP	2

COURSE WEIGHTAGE: 50

The students will be allowed to work on field about their choice and prepare and present a report on the same for a maximum of 50 marks (2 credits). The internal faculty members will evaluate the report submitted by the students. The prescribed fields for this internship will be:

1. History, Society and Culture
2. State, Region, and Locality
3. Flora, Fauna, and Herbs
4. Traditional Attire and Food

BA-ENGLISH- SEMESTER -VI		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-304	NATURE WRITING	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Critically examine the salient features of Nature Writing and Environment related literature ➤ To understand the possibilities and challenges of nature writing 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Introduction to Nature Writing Nature, Culture and Environment Concept of Anthropocentrism, Anthropomorphism, Ecocentrism	
UNIT-II	Nature, wilderness, Science and Technology Deep Ecology Ecocriticism	
UNIT-III	Poems: Gary Snyder -Smokey the Bear Sutra Mary Oliver- The Swan Ruskin Bond- This Land is Mine Wendell Berry- Sowing	
UNIT-IV	Essays: Where I Lived, and What I Lived For- Henry David Thoreau Nature- Ralph Waldo Emerson	
Books for Reference:		
Henry David Thoreau: Collected Essays and Poems		
Ramchandra Guha: Environmentalism: A Global History		

BA-ENGLISH- SEMESTER -VI		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-305	AMERICAN LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Critically examine the salient features of History of American Literature ➤ To understand the salient Trends and Themes in American Literature 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	History of American Literature; Salient Trends and Themes; Major Contributors	
UNIT-II	Poetry: Emily Dickinson- Because I could not stop for Death Walt Whitman- I Sing the Body Electric Sylvia Plath –Mirror T.S. Eliot- Little Gidding	
UNIT-III	Novel (Any One): Toni Morrison- Paradise Mark Twain –The Adventures of Tom Sawyer Alice Walker –The Color Purple	
UNIT-IV	Drama (One): Arthur Miller-Death of a Salesman Eugene O’Neill-Desire under the Elms Tennessee Williams-The Rose Tattoo	
UNIT-V	Short Story (Any two): E. A. Poe –The Tell-Tale Heart O’ Henry –After Twenty Years Kate Chopin-The Story of an Hour	
Books for Reference:		
Gray, Richard. A History of American Literature		
Bloom, Harold (ed.) Modern American Drama		
Krasner, David (ed.) A Companion to Twentieth-Century American Drama		
Kimmelman, Burt (ed.) Facts on File Companion to 20th-Century American Poetry		
Kalaidjian, Walter (ed.) The Cambridge Companion to American Modernism		
Ford, Boris (ed.) American Literature: 009 (New Pelican Guide to English Literature		

BA-ENGLISH- SEMESTER -VI		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-306	VICTORIAN AND MODERN LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To understand the literature of Victorian era ➤ To assess the trends and features of Modern Literature 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Reading Poetry I (Any Two): Matthew Arnold: Dover Beach Elizabeth Barrett Browning: The Cry of the Children Robert Browning: Porphyria's Lover Tennyson: In Memoriam	
UNIT-II	Reading Poetry II (Any Two): W. B. Yeats: Sailing to Byzantium T.S. Eliot: The Love Song of J. Alfred Prufrock W.H. Auden: The Unknown Citizen D.H. Lawrence: Snake	
UNIT-III	Victorian Novel (Any One): George Eliot- Mill on the Floss Charles Dickens-Great Expectations Thomas Hardy - The Return of the Native	
UNIT-IV	Modern Novel (Any One): James Joyce- A Portrait of the Artist as a Young Man Joseph Conrad-Heart of Darkness Rudyard Kipling: Kim	
UNIT-V	Drama (Any One): Bernard Shaw –Major Barbara John Osborne–Look Back in Anger Samuel Beckett-Waiting for Godot	
Books for Reference:		
Pritchard, R.E.(ed.) Dickens’s England: Life in Victorian Times		

Adams, James Ali. A History of Victorian Literature

Mason, Fran. Historical Dictionary of Postmodernist Literature and Theatre

Stringer, Jenny (ed.) The Oxford Companion to Twentieth Century Literature in English

Roberts, Neil. (ed.) Blackwell Companion to Twentieth-Century Poetry

Richard Cronin, Alison Chapman and Antony H. Harrison A Companion to Victorian Poetry

Shaw, G.B. The Quintessence of Ibsenism

Walker, Hugh-The Literature of the Victorian Era

Willy, Basil. Nineteenth Century Studies

BA-ENGLISH- SEMESTER -VI

SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-307	SEMINAR	2
COURSE WEIGHTAGE: 50	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: NA

The students will be presenting research papers in a seminar conducted by the English Department on the topics of their choice. External expert(s) will be invited to evaluate them on two levels as mentioned under.

1. Research Paper: 25
2. Presentation and VIVA: 25

BA-ENGLISH- SEMESTER -VI

SUBJECT CODE	COURSE TITLE	CREDIT
EN-WS-301	WORKSHOP ON ENGLISH LITERATURE	2
COURSE WEIGHTAGE: 50	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: NA
COURSE DESCRIPTION		
<p>A Workshop on an identified contemporary issue of English Literature will be organised wherein the students will actively participate and will get oriented by the invited resource person(s). An assignment will be assigned to the students based on the lectures delivered and will be evaluated by the concerned faculty.</p>		

BA-ENGLISH- SEMESTER -VI		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MN-302	NOVELS AND SHORT STORIES	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To critically examine the novels and short stories ➤ To understand the writings of authors from across the world. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Novels from the East (Anyone): Mulk Raj Anand: The Untouchable Kiran Desai: Inheritance of Loss	
UNIT-II	Novels from the West (Any One): Daniel Defoe : Robinson Crusoe Virginia Woolf : Mrs. Dalloway	
UNIT-III	Short Stories from the East (Any Two): Rabindranath Tagore: The Postmaster Temsula Ao: The Curfew Man (from These Hills Called Home) Vaikom Muhammad Basheer: Fool's Paradise	
UNIT-IV	Short Stories from the West (Any Two): E. A. Poe: The Fall of the House of Usher James Joyce: The Dead Franz Kafka: A Hunger Artist	
Books for Reference:		
Baker, Ernest. History of the English Novel Mehrotra, Arvind Krishna ed. A Concise History of Indian Literature in English Naik, M.K. A History of Indian English Literature Mukherjee, Meenakshi. The Novel Sutherland, James. A Background to 18th Century Literature Stringer, Jenny (ed.) The Oxford Companion to Twentieth Century Literature in English Sen, Geeti. Where the Sun Rises when Shadows Fall-the North East Gray, Richard. A History of American Literature		

BA-ENGLISH- SEMESTER -VII		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-401	BASICS OF LITERARY CRITICISM	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To acquaint the students with the basics of literary criticism ➤ To familiarize the students with the tradition of literary criticism 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Introduction: What is Criticism? Function of Criticism Intrinsic Approach to Literature Extrinsic Approach to Literature	
UNIT-II	Schools/ Types of Criticism-I: Mimetic Criticism Pragmatic Criticism Expressive Criticism Objective Criticism	
UNIT-III	Schools/ Types of Criticism-II: Biographical Criticism Historical Criticism Psychoanalytical Criticism Sociological Criticism	
UNIT-IV	Schools/ Types of Criticism-III: Formalist Criticism Stylistic Criticism Textual Criticism New Criticism	

Books for Reference:

Rene Wellek & Austin Warren, Theory of Literature

Preminger, Princeton Encyclopedia of Poetry & Poetics

Abrams, M.H. A Glossary of Literary Terms

Adams, Hazard. Critical Theory since Plato

Daiches, David. Critical Approaches to Literature

Brooks, Cleanth. The Well Wrought Urn: Literary Criticism: A Short History

Eliot, T.S. The Sacred Wood-Gueron,

Wilfred L. A Handbook to Critical Approaches to Literature, Fifth Edition.

Hudson, W.H. An Introduction to the Study of Literature

Hudson, Barton. Contemporary Guide to Literary Terms

Abrams, M.H. The Mirror and the Lamp

BA-ENGLISH- SEMESTER -VII

SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-402	AUTOBIOGRAPHIES	4

Course Outcomes (COs):

- To familiarize the students with the life experiences of the famous personalities
- To influence them with the life history of renowned minds

COURSE WEIGHTAGE: 100 INTERNAL ASSESSMENT: 50 UNIVERSITY EXAM: 50**COURSE CONTENT**

UNIT I	An introduction to the literary genre of autobiography Types of Autobiographies
UNIT-II	My Experiments with Truth by MK Gandhi The Wings of Fire by APJ Kalam Rain in the Mountains by Ruskin Bond
UNIT-III	Long Walk to Freedom by Nelson Mandela The Diary of a Young Girl by Anne Frank I Know Why the Caged Bird Sings by Maya Angelou

Books for Reference:

- My Experiments with Truth by MK Gandhi
- The Wings of Fire by APJ Kalam
- Rain in the Mountains by Ruskin Bond
- Long Walk to Freedom by Nelson Mandela
- The Diary of a Young Girl by Anne Frank
- I Know Why the Caged Bird Sings by Maya Angelou

BA-ENGLISH- SEMESTER -VII		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-403	LITERATURE OF THE DIASPORA	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ To enable the students to understand the historical background of migration and diaspora. ➤ To enable students to understand the patterns of migration as a result of globalization, modernization and urbanization. 		
COURSE WEIGHTAGE: 100	INTERNAL ASSESSMENT: 50	UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Introduction and meaning of Diaspora. Globalisation and Diaspora	
UNIT-II	Memory and Displacement Understanding Migration	
UNIT-III	Poetry: The Diaspora- WH Auden House of a Thousand Doors: Meena Alexander At the Lahore Karhai- Imtiaz Dharkar Chitra Kumari Divakaruni’s- “The Founding of Yuba City”	
UNIT IV	Fiction (Any Two): Land Where I Flee- Prajwal Para The Namesake Jhumpa Lahiri Bricklane Monica Ali A House for Mr Biswas: VS Naipaul	
Books for Reference:		
Arjun Appudurai: Modernity at Large: Cultural Dimensions of Globalization		
Benedict Anderson: Imagined Communities		

BA-ENGLISH- SEMESTER -VII		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-404	SPIRITUAL LITERATURE	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Recognize the profound spiritual and philosophical heritage of India. ➤ Understand the significance of spiritual literature. ➤ Demonstrate the ethical and moral values and the eternal principles in spiritual literature. 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		
UNIVERSITY EXAM: 50		
COURSE CONTENT		
UNIT I	Any one of the following texts: Sri Sri Ravishankar: Celebrating Silence Jaggi Vasudev: Inner Engineering: A Yogi's Guide to Joy	
UNIT-II	Any one of the following texts: Sri Aurobindo: The Life Divine A C Bhaktivedanta Swami:Srimad Bhagavad Gita As it is	
UNIT-III	Selected Chapters from: Swami Vivekananda: The Complete Works	
UNIT IV	Any one of the following texts: Kahlil Gibran: The Prophet Rumi's Book of Poetry: Poems on Love, Life, and Longing (Selected Five Texts) HH The Dalai Lama: The Art of Happiness	
Books for Reference:		
Sri Sri Ravishankar: Celebrating Silence Jaggi Vasudev: Inner Engineering: A Yogi's Guide to Joy Sri Aurobindo: The Life Divine A C Bhaktivedanta Swami:Srimad Bhagavad Gita As it is The Complete Works of Swami Vivekananda Kahlil Gibran: The Prophet Rumi's Book of Poetry: Poems on Love, Life, and Longing (Selected Five Texts) HH The Dalai Lama: The Art of Happiness		

BA-ENGLISH- SEMESTER -VII		
SUBJECT CODE	COURSE TITLE	CREDIT
EN-MJ-405	RESEARCH METHODOLOGY IN ENGLISH	4
Course Outcomes (COs):		
<ul style="list-style-type: none"> ➤ Define and explain the modalities of research ➤ Apply the knowledge in preparing a thesis or dissertation 		
COURSE WEIGHTAGE: 100		
INTERNAL ASSESSMENT: 50		UNIVERSITY EXAM: 50
COURSE CONTENT		
UNIT I	Definition of Research: Meaning and Definition of Research Types of Research	
UNIT-II	Materials and Tools of Research: Print: Books, Journals, International Abstract, International Conference Proceedings, etc. Audio-visual resources Web resources	
UNIT-III	Components of Research: Synopsis, abstract, hypothesis, annotated bibliography, review article, literature review, citation, peer review, catalogue, archives.	
UNIT IV	Writing Research Proposal, Research Paper, Thesis: Basic Elements of a Research Proposal Format: Citation format for print and non-print sources Style Format: Spelling, Punctuation, Italics, Abbreviations	
UNIT V	Research Ethics: Debt to Previous Scholarships Socio-Legal Issues: Originality, Integrity, Plagiarism	
Books for Reference:		
Allison, B. <i>The Students' Guide to Preparing Dissertations and Theses</i> . Cogan Page, 1997. Altick, Richard D. and John J. Fenstermaker. <i>The Art of Literary Research</i> . 4 th ed. Norton, 1993. <i>MLA Handbook</i> . The Modern Language Association of America, 2016. Kothari, C.R. <i>Research Methodology: Methods and Techniques</i> . New Age International Ltd, 1985. Rahim, F. Abdul. <i>Thesis Writing: A Manual for Researchers</i> . New Age International Pvt Ltd, 1996.		

BA-ENGLISH- SEMESTER -VIII

SUBJECT CODE	COURSE TITLE	CREDIT
EN-RP-401	DISSERTATION	16

COURSE OUTCOMES:

- Develop research skills
- Develop skills in independent inquiry
- Produce a coherent and logically argued piece of research work

COURSE DESCRIPTION

In semester VIII, there shall be one full compulsory dissertation paper of 16 credits. The students shall work on their dissertation under a faculty member. They shall submit the same and defend their methodology and findings before the entire faculty and at least one external examiner at the end of semester VIII. The average of marks given by internal faculty members and external examiner shall be counted for 75% and 25% for the dissertation and presentation respectively.